



Building PC (Post COVID): What does the “after” look like?

OCTOBER 13, 2020

4:00 – 5:00 PM via Zoom Meetings

Three design and construction professionals will share their vision of what the Pittsburgh design and construction scene will look like post-COVID (there will be post-COVID period, right?). Eric Booth of Desmone, Drew Kerr of Turner Construction and Jennifer Pavlik of DLA Plus will share different perspectives of how they see design and construction changing, if at all. Will there still be office buildings? Will each office building require separate spaces? Will everything be built with robots? Come hear this enlivening session to see what is being done now and what your future may look like. A Q&A session will follow to address specific issues.

REGISTRATION: <https://forms.gle/b66C8K9YMNHUiam47>

An email will be sent to each registrant the day of the event to join the virtual meeting.

Questions: E-mail Brian Trimble at btrimble@imiweb.org or call 703-300-0109.



This program meets the AIA/CES requirements for continuing education and qualifies for 1.0 HSW Learning Units.

PANELISTS:

Eric Booth, AIA President, Desmone Architects. As President Eric strategizes, innovates and implements through all facets of the company. Eric strives to elevate the perception of the architecture profession by structuring the design process around the fundamental reason a building is constructed: to serve people. This conviction is evident as Eric led the Desmone team to pioneer the design and construction of a 25,000 SF office addition, which received WELL Gold Certification in March of 2020 – the first private office to achieve such a certification in Western Pennsylvania. As a result, Eric has become a noted thought leader on how to design, execute and maintain spaces that focus on the physical and mental health of the human occupant. Eric has been featured in numerous media outlets to inform others on how to manage a post-COVID world. These include national and regional panels, podcasts, TV interviews and blogs.

Drew Kerr of Turner Construction. Drew serves as manager for both the Interiors Division and Business Development for Turner Pittsburgh’s business unit. He is responsible for all operational planning activities for the department and has overall responsibility for quality, schedule, cost, and safety on Interiors jobs. In his Business Development role, Drew serves as the owners’ liaison and manages owner relationships. He is responsible for planning and strategy to support the Pittsburgh office’s marketplace viability and success. Drew joined Turner’s Philadelphia office in 2008 and progressed through a variety of roles before becoming interiors purchasing manager in 2012. He transferred to the Pittsburgh office in 2015 to become the office’s purchasing manager and in 2016 became the Interiors manager. In 2017 he assumed the role of business development manager. Some notable projects he has worked on include the 525 William Penn Place Renovations, McKesson Office, JLL Office, Nova Place Renovations, Porter Wright Law Office, and Alexis Joy D’Achille Center for Prenatal Mental Health at West Penn Hospital.

Jennifer M. Pavlik, NCIDQ is a Principal and Practice Leader at DLA+ Architecture and Interior Design. She has been practicing Interior Design for 17 years and has worked on corporate, retail, sports, hospitality, health care, education and residential projects for clients such as Dick’s Sporting Goods, PNC Bank, Highmark, UPMC, Giant Eagle, University of Pittsburgh Athletics, Carolina Panthers and the Pittsburgh Steelers, Pirates, and Penguins. Given her background and experience in workplace design, Jennifer and her projects have been featured in various news segments and publications, such as KDKA and Pittsburgh Magazine. She currently serves on the Council for Interior Design Qualifications Exam Writing Committee, Chatham University Advisory Board, and as the Events Director for Commercial Real Estate Women (CREW). In the past, Jennifer has also been involved with her alma mater, La Roche University in various capacities. In addition to maintaining a strong presence in professional organizations, Jennifer is an advocate for promoting equality for women in the design industry and has spoken at local universities and round table discussions on the subject.